

# Rolling in the Ryegrass

Arr by Robin Beech  
TablEdit by David J Payne

8va

Triangle  
=DownStroke

D  
B  
G  
D  
G  
G

2 2 4 0 4 2 4 0 0 0 0 0 2 2 4 0 4 2 4

Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ

8va

4

T  
A  
B

0 0 2 4 2 4 0 4 2 2 4 0 4 2 4 0 0 0 0 0

Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ

8va

7

T  
A  
B

2 0 2 4 0 4 2 4 0 0 2 4 2 0 2 0 5 4 0

Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ

The musical score is divided into three systems, each with a guitar staff and a corresponding TAB staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

**System 1 (Measures 10-12):**

- Guitar Staff:** Measure 10 starts with a treble clef, key signature of two sharps, and an *8va* marking. The melody consists of eighth and quarter notes.
- TAB Staff:** Measure 10: 5, 5, 4, 5, 0, 0. Measure 11: 2, 0, 5, 4, 4, 5 (with a hammer-on 'H' over the last two notes). Measure 12: 7, 7, 0, 7, 5, 0.
- Effects:** Tremolos (T) are indicated under measures 10, 11, and 12. A triangle symbol is under measure 11.

**System 2 (Measures 13-15):**

- Guitar Staff:** Continues the melodic line with eighth and quarter notes.
- TAB Staff:** Measure 13: 2, 0, 0, 5, 4, 0. Measure 14: 5, 4, 5, 0, 0, 5. Measure 15: 2, 0, 0, 5, 4, 5 (with a hammer-on 'H' over the last two notes).
- Effects:** Tremolos (T) are indicated under measures 13, 14, and 15. A triangle symbol is under measure 13.

**System 3 (Measures 16-17):**

- Guitar Staff:** Continues the melodic line, ending with a double bar line.
- TAB Staff:** Measure 16: 7, 7, 0, 7, 5, 0. Measure 17: 0, 0.
- Effects:** Tremolos (T) are indicated under measures 16 and 17.